

Meg Campbell Director

Represented by Jack Thomas at Independent Talent

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Credits

Production	Company	Role	Date
<i>The White Stork</i> - Feature Film	iFeatures / Creative England, the BFI and BBC Films	Director	2018
<i>Limitless</i> - 45 second online Promo	The ODEON	Director/ Writer	2018
<i>Christmas Tree</i> - Commercial	National Film and Television School	Director/ Writer	2017
<i>Bluebird</i> - Short Film	National Film and Television School	Director/ Writer	2017
<i>Maisie</i> - Short Film	National Film and Television School	Director/ Writer	2016
<i>Present</i> - Short Film	National Film and Television School	Director/ Writer	2015
<i>At Sea</i> - Short Film	National Film and Television School	Director/ Writer	2015
<i>Piano From a 4th Storey Window</i> - Book Trailer	Jenny Morton Potts	Director	2014
<i>Rock</i> - Short Film	Lavender Productions	Director/ Writer	2014
<i>Letter From an Old Boy</i> - Commercial/ Short Film	Aberlour - Children's Charity	Writer/ Producer	2014
<i>Nurture</i> - Short Film	Meg Campbell	Director/ Writer	2013

<i>Imagine</i> - Diabetes UK Commercial	Diabetes UK in association with Tesco	Producer	2013
<i>The Clown</i> – Music Video	Billy Boyd/ Beecake	Writer/Producer	2013
Singapore Airlines	Rolo Productions	Production Assistant	2013
<i>Swung</i> – Feature Film	Sigma	Casting Assistant	2013
<i>Please Stay</i> – Music Video	Billy Boyd/ Beecake	Producer	2012
<i>Fly Lady Fly</i> – Music Video	Fiona Kennedy	Producer	2012
<i>The Puppet</i> – Short Film	Meg Campbell	Writer/ Director	2012
<i>Horrorville</i> – Short Film	RCS	Writer/ Producer	2012
<i>Waterloo Road</i> – Series 8	Shed Media	Assistant Script Editor	2012
<i>Fractal</i> – Short Film	RCS	Writer/ Director	2011

Awards and Recognition

Present

Longlisted for the BAFTA for Best Short Film 2017

Prize for Best Director at the Rhode Island International Film Festival 2016

Official Selection at Rhode Island International Film Festival 2016

Prize for Best Short Film - NAHEMI at Encounters Film Festival 2016

Official Selection with NAHEMI at Encounters Film Festival 2016

Official Selection with NAHEMI at Aesthetica Short Film Festival 2016

Official Selection at Cambridge Film Festival 2016

Official Selection at Eat Our Shorts Student Film Festival 2016

Official Selection at Rome Independent Film Festival 2016

Official Selection at the ODEON Best Short Film of the Year Competition 2016

Official Selection at Lanzarote International Film Festival (FICL) 2017

Screening at the Chelsea Arts Club 2017

Official Selection at Sleepwalkers International Short Film Festival 2017

Screening and prize winner at the Women and Hollywood First Time Female Filmmaker Contest 2017

Screening at Institut Francais, European Shorts Programme 2018

Bluebird

Official Selection at London Short Film Festival 2018

Screening at Cinema Jam April 2018

The Christmas Tree

1st Place Winner at the Nahemi Kodak Student Commercial Awards 2017

Screening at Regent Street Cinema for the Kodak Student Commercial Awards 2017

Screening at the Porsche International Student Advertising Awards 2017

Royal Television Society Nomination - Student Television Awards - Best Postgraduate Short Feature 2018

Letter From an Old Boy

Edinburgh International Film Festival 2014

The Clown

Official Selection at Chicago International Short Film Festival 2013

Official Selection at Raindance Film Festival 2013

Official selection at Crystal Palace Film Festival 2013

Shortlisted for Sundance Short Film Competition 2013

Shortlisted for IdeasTap Music Video Showcase 2013

Nurture

Selected to be broadcast by Eurochannel for ‘ Youth in Europe: Short Film Tour’

Rock

Finalist for IdeasTap Short Film Fund 2014

Academic Background

MA Directing Fiction	National Film and Television School	2015 - 2017
B.A Digital Film and Television	Royal Conservatoire of Scotland (Previously known as RSAMD)	2009 - 2012

Other Experience

1st AD on National Film and Television School short films.

Teaching Film and Television Production to children and young people aged 6 to 16 at the Pauline Quirke Academy of Performing Arts.

Teaching Acting to children at the Helen O’Grady Drama Academy.

Teaching Acting to children and adults at 360 Arts.

Teaching various Film related Short Courses at the National Film and Television School.

Teaching Film, Television and Acting in Primary and Secondary schools.